

Elisabeth Schwanda

Elisabeth Schwanda is one of the most renowned artists and teaching authorities in the fields of Early Music in Germany.

Having completed her studies at the Hochschule für Musik und Theater Hannover with distinction, today she is widely known as a versatile recorder player.

Her repertoire ranges from the Middle Ages to the Avangarde, and the combination of art forms her characteristic hallmarks (music and language, music and painting, music and architecture). Numerous concert series and CD productions document her work, for example with the Ensemble Affetti Musicali.

As a soloist, she was invited to play with ensembles such as the Himlische Cantorey Hamburg, the Hannoversche Hofkapelle, L'Arco, The King's Delight, and others. A number of new works by contemporary composers have been dedicated especially to her. Engagements at the most prominent festivals in Germany as well as concert-tours to Italy, England and Iceland underline her importance as an international soloist.

She teaches at the Hochschule für Kirchenmusik in Herford, gives masterclasses in Early Music and contemporary repertoires, and directs several recorder ensembles, such as the Seraphim Consort and Nordwind.

